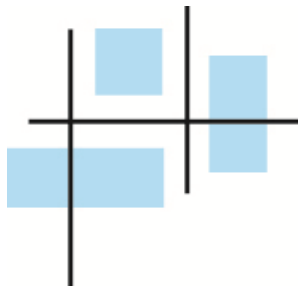


JAMES T. BURGER is known for his atmospheric and meditative musical performances. His distinctive sound combines acoustic instruments such as gong, kalimba, metallophone, shruti box, singing bowls, and autoharp with electronics and a wide variety of percussion.

His recordings include: *Resonating Twilight*, a sound portrait that comprises a series of ambient percussion compositions representing the cyclical moods of time and nature; *Four Peaces*, a compilation of solo instrumental performances; and *Rhythmystic*, a collection of relaxing rhythms featuring hand drums.



Sound • Design • Language

JAMES T. BURGER



“The Diversity of Harmony”

June 25, 2015
Faulkner Recital Hall, Dartmouth College

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PRELUDE

Dril Bhu Bell (Idiophone)

PART ONE: BREATHING

Harmonium, Harmonica (Aerophones)

PART TWO: SPEAKING

Ektara, Talking Drum, Mridangam (Chordophone, Membraphones)

EARTH TONES

Ocarina, Udu, Flower Pots (Aerophone, Idiophones)

INTERMISSION

OVERTONES

Singing Bowls, Gong (Idiophones)

PART THREE: LISTENING

Bulbul Tarang, Autoharp (Chordophones)

PART FOUR: DREAMING

Kalimba, Metallic Tongue Drum, Metallophone (Idiophones)

POSTLUDE

Native American Flute (Aerophone)