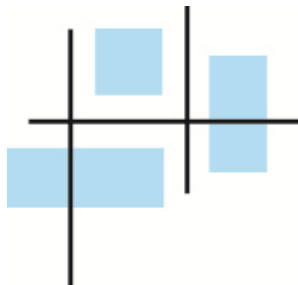


JAMES T. BURGER is known for his atmospheric and meditative musical performances. His distinctive sound combines acoustic instruments such as gong, kalimba, metallophone, shruti box, singing bowls, and autoharp with electronics and a wide variety of percussion.

His recordings include: *Resonating Twilight*, a sound portrait that comprises a series of ambient percussion compositions representing the cyclical moods of time and nature; *Four Peaces*, a compilation of solo instrumental performances; and *Rhythmystic*, a collection of relaxing rhythms featuring hand drums.



Sound • Design • Language

## JAMES T. BURGER



“The Spirituality of Sound”

October 15, 2015

Rollins Chapel, Dartmouth College

*Sponsored by the Office of Institutional Diversity & Equity*

JAMES T. BURGER  
"The Spirituality of Sound"

October 15, 2015  
Rollins Chapel, Dartmouth College

PRELUDE

Autoharp (Chordophone)

READINGS: JOY AND BALANCE

- ❖ Old Testament (1 Chronicles 15:16)
- ❖ New Testament (Ephesians 5:19)
- ❖ Tao Te Ching (from Book One II)
- ❖ Hazrat Inayat Khan (from "The Mysticism of Sound and Music" XXII)

PART ONE: BREATHING

Harmonium (Aerophone)

PART TWO: SPEAKING

Mridangam (Membraphone)

HARMONICS

Guitar (Chordophone)

*INTERMISSION*

OVERTONES

Singing Bowls, Bowed Cymbal, Gong (Idiophones)

PART THREE: LISTENING

Bulbul Tarang, (Chordophone)

PART FOUR: DREAMING

Metallic Tongue Drum, Metallophone (Idiophones)

READINGS: JOY AND SILENCE

- ❖ Gerard Manley Hopkins (from "The Habit of Perfection")
- ❖ Bhagavad-Gita (from Chapter XIII)
- ❖ The Dhammapada (15:205)
- ❖ The Upanishads (The Maitri Upanishad 6:22 and 6:23)

POSTLUDE

Native American Flute (Aerophone)