

JAMES T. BURGER

■ Sound ■ Design ■ Language ■

WORLD INSTRUMENTS: A GLOBAL GUIDE

Sounds, Backgrounds, and Connections



Harmonium

Shrutibox

Mridangam

Tabla



Talking Drum

Ektara

Bulbul Tarang

Autoharp



Singing Bowl

Wine Glass

Slit Drum

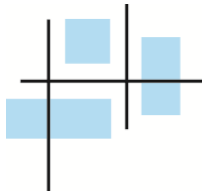
Metallic Tongue Drum



Wood Flutes

Ocarina

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AGENDA

Welcome and Introduction

Free-reed/Bellows Aerophones (Harmonium and Shruti Box)

Membranophones (Mridangam, Tabla, and Talking Drum)

Chordophones (Ektara, Bulbul Tarang, and Autoharp)

Idiophones (Singing Bowl, Wine Glass, Slit Drum, and Metallic Tongue Drum)

Edge-blown Aerophones (Chinese and Serbian Wood Flutes, Recorder, and Ocarina)

Closing and Questions

DEFINITIONS

- ❖ *Aerophone: Sound is created by the vibration of air.*
- ❖ *Membranophone: Sound is created by the vibration of a stretched membrane.*
- ❖ *Chordophone: Sound is created by the vibration of a string or a set of strings.*
- ❖ *Idiophone: Sound is created by the vibration of a surface or material.*